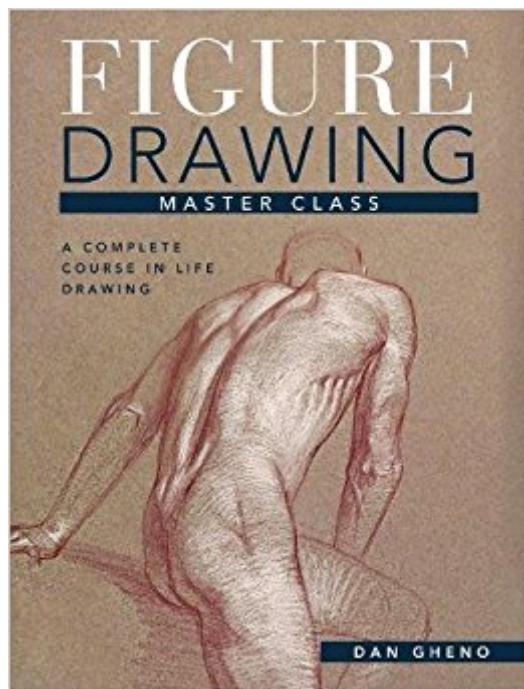


The book was found

Figure Drawing Master Class: Lessons In Life Drawing



Synopsis

How to draw like the masters! With Figure Drawing Master Class, you will discover the secrets to creating masterful figure drawings through examples of Old Master drawings, as well as Dan Gheno's own beautiful drawings, demonstrations and diagrams. This take-home course covers everything you need to put yourself on the fast-track to successful figure drawing. Inside you'll find: The basics of training your hand to draw Gesture drawing lessons How to draw heads and hands How to accurately compose your figures Keys to replicating the subtle details in the posture of the head to suggest emotion The basics of human proportions With tips, tricks and historical references, the drawing instruction inside will help you with all the critical skills you need to travel your own journey through successful figure drawing and improve your drawings for years to come. Learn to draw all aspects of the human figure with diagrams, demonstrations and Old Master drawings More than 120 drawings by Old Master artists including Michelangelo, Leonardo, Raphael and Rembrandt Includes 5 step-by-step demonstrations to reinforce the key concepts of figure drawing

Book Information

Hardcover: 176 pages

Publisher: North Light Books (June 4, 2015)

Language: English

ISBN-10: 1440339945

ISBN-13: 978-1440339943

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 21 customer reviews

Best Sellers Rank: #335,655 in Books (See Top 100 in Books) #118 in Books > Arts & Photography > Drawing > Specific Objects #233 in Books > Arts & Photography > Drawing > Figure Drawing

Customer Reviews

Dan Gheno is a New York artist whose work can be found in many private and public collections including the Museum of the City of New York, The New Britain Museum of American Art and the Butler Institute of American Art. He teaches figure drawing and painting at the Art Students League and the National Academy School of Fine Arts, both in New York City and is a professor emeritus at the Lyme Academy College of Fine Arts in Connecticut. His artwork and writings have appeared in

various magazines and books, including American Artist, Drawing Magazine and The Artist's Magazine. To learn more, please visit dangheno.net.

This is a wonderful anatomy book filled with beautiful drawings by the author. The only thing about the book I question is the use of the cover art. There are so many other more amazing drawings that could have graced the cover and attracted me to the book a lot sooner. Dan Gheno has been one of my favorite figurative artists for a long time. He has a masterful understanding of human anatomy and his drawings are eloquent, especially with the way some areas fade away. I am very happy with my purchase and this book is a treasured addition to my figurative drawing library.

A good worthwhile explanation of techniques of basic life drawing but if you really want to sail the learning to draw by both the Anatomy and the Gestural Figure Drawing that Robert Beverly Hale used as text books when he taught at Columbia. The late prof. is one of the noted Professors that has taught many of today's best Gestural and realism techniques to. You know the Pope was going to have Michelangelo killed because he knew a bishop that would allow him to "borrow bodies that he could study. You have to know why and what is underneath that makes that shadow on a woman back on either side of her spine, I love that place. But this cat I think just needed some bucks.

Gheno's book has it all for figure drawing. A copy of Figure Drawing was brought into our cooperative studio and was immediately acclaimed by all of us. A few of us felt we needed our own copy to study from. I would recommend Figure Drawing by Gheno to anyone who wishes to grow as a figure draftsperson.

This is a wonderful book and will remain in my collection permanently. When you are trying to learn to be a good realist artist and don't have the luxury of attending one of the great realist ateliers in NYC, you go through many books, most of which are not of much value. This book, however, is one of the really valuable ones.

The master teacher of drawing! This is the best, clearest and most deep way to learn to draw! As an avid fan of Dan Gheno's articles in Drawing Magazine, I have been waiting for his marvelous teaching in book form!

Dan is the one of the most respected painting and drawing teachers in New York City-- teaching at

the renown Art Students League and the National Academy. Finally Dan has distilled his experience into this master class book. It is a great book for both experienced and beginning artists. Buy it.

Very nice. I have drawn through 30 pages and read the whole thing and i can say that this book would definitely be of value for young or developing artists.

The best drawing book I ever read and studied from, and I've read many! Dan Gheno discusses the aesthetic and technical concepts in an easy to read style. By far the most innovative approach of any drawing book. An excellent addition to any Art Library .

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